



YaraDream

COSY HOME



CROCHET PATTERN · US CROCHET TERMS

Granny Square Tote

A roomy market tote made from eight classic granny squares

SKILL

Easy



FINISHED SIZE

13 x 14 in

YARN

Worsted (weight 4)
cotton

HOOK

5.0 mm (US H-8)

WELCOME

Hello, maker!

Welcome to the Granny Square Tote: a roomy everyday bag for the market, the beach or your next crochet project. It is made from eight classic squares, joined into a front and a back.

Cotton makes it strong and washable. Change the four colours to make it bright, pastel or calm neutrals.

With love, YaraDream



● At a glance

SKILL	Easy
TIME	8 to 10 hours
SIZE	About 13 in / 33 cm wide and 14 in / 37 cm tall, straps about 21 in / 53 cm, with worsted cotton and a 5.0 mm hook
YARN	Worsted (weight 4) cotton, about 162 g in 4 colours (amounts per colour on page 3)
HOOK	5.0 mm (US H-8)
PIECES	Granny squares x8, Top band x1, Straps x2
WORKED	Squares and band in joined rounds; straps in rows
TERMS	US crochet terms; abbreviations on page 4

● Inside this pattern

Materials & tools	3
Stitches & abbreviations	4
Pattern notes	6
The pattern	7
Granny squares	7
Top band	8
Straps	8
Putting your tote together	8
Troubleshooting	10
Project tracker	11
Thank you	12
Licence & credits	13

Tick as you go

Every round has a box. Tick it when it is done, on paper or on a tablet.

Count your stitches

The number at the end of each round is your stitch total.

US crochet terms

Prefer UK terms? The UK-terms files are in your download.

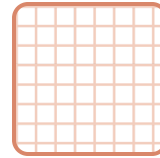
BEFORE YOU START

Materials & tools

Worsted cotton holds its shape and does not stretch much. Acrylic works, but the bag will stretch more.



● Gauge



Rounds 1 to 2 of a square = about 2.5 in / 6 cm. One finished square = about 6.5 in / 16.5 cm. All 8 squares must match, so make them all with the same hook.

● Yarn

A		Centre Worsted cotton	18 g / 30 m
B		Middle Worsted cotton	41 g / 69 m
C		Outer Worsted cotton	29 g / 49 m
D		Edge, band & straps Worsted cotton	74 g / 125 m

Amounts come from the stitch totals of this pattern, plus about 25% for tails and tension.

● Tools & notions

- ☐ 5.0 mm (US H-8) crochet hook, or the size needed to obtain gauge
- ☐ Tapestry needle
- ☐ Stitch markers
- ☐ Scissors
- ☐ Optional: cotton fabric for a lining, 2 pieces of 15 x 16 in / 38 x 41 cm

● Good to know

- Make one square and measure it before you make the rest. If it is bigger, use a 4.5 mm hook.
- Cotton has no stretch: keep your chains even so the squares stay square.

STITCH GUIDE

Stitches & abbreviations

This copy uses US crochet terms. The UK name of each stitch is shown beside it.

US	UK	WHAT IT MEANS
[] n times	[] n times	repeat the stitches inside the brackets n times
ch	ch	chain
dc	tr	double crochet
Grps	Grps	the number of 3-dc groups at the end of the round
MR	MR	magic ring (also called magic circle)
Rnd	Rnd	round
sc	dc	single crochet
sl st	sl st	slip stitch
st(s)	st(s)	stitch(es)
Sts	Sts	the stitch total at the end of the round or row

● Magic ring

A closed centre with no hole. Every piece in this pattern starts with one.

1. Wrap the yarn twice around two fingers, crossing it over itself.
2. Insert the hook under both strands, catch the working yarn and pull up a loop.
3. Chain 1 to secure. This chain does not count as a stitch.
4. Work the stitches of round 1 into the ring, over both strands and the tail.
5. Pull the tail firmly to close the centre, then continue with round 2.



● **Joined rounds**

Some small pieces are joined at the end of each round instead of worked in a spiral.

1. At the end of the round, slip stitch into the first stitch of the round.
2. The slip stitch does not count as a stitch. Begin the next round as written.

● **Joining squares (whipstitch)**

A flat, strong seam.

1. Place two squares side by side, right sides up, corners matching.
2. With colour D, go under the back loop of one edge stitch on each square.
3. Repeat along the edge, one stitch to one stitch, chains included.
4. Go through the corner chains of both squares twice for strength.



READ THIS FIRST

Pattern notes

● Before you start

- Squares and band are worked in joined rounds. Do not turn the work.
- The ch 3 at the start of a square round counts as the first dc. The ch 1 at the start of a band round does not count.
- Colours: Rnds 1 to 2 in A, Rnds 3 to 4 in B, Rnd 5 in C, Rnd 6 in D.
- The pill in the squares table shows the number of 3-dc groups. Round n has $4 \times n$ groups.

● Construction at a glance

1

Granny squares

Make 8 · 6 rounds · colour A, B, C, D

2

Top band

Make 1 · 6 rounds · colour D

3

Straps

Make 2 · 5 rows · colour D



LET'S MAKE IT

The pattern

Make 8 squares, join them, then work the band and sew on the straps.

<div> <div>1</div> <div> Granny squares Eight classic 6-round squares. The number in the pill is the number of 3-dc groups. </div> <div> <div>A · Centre</div> <div>B · Middle</div> <div>C · Outer</div> <div>D · Edge, band & straps</div> <div>Make 8</div> </div> </div>		
RND	INSTRUCTIONS	GRPS
☐ Rnd 1	Make a magic ring. Ch 3 (counts as the first dc), 2 dc in the ring, ch 2, [3 dc in the ring, ch 2] 3 times. Pull the ring closed and sl st to the top of the first ch-3.	4
☐ Rnd 2	Sl st in the next 2 dc and into the corner ch-2 space. Ch 3 (counts as a dc), (2 dc, ch 2, 3 dc) in the same space, ch 1, *(3 dc, ch 2, 3 dc) in the next corner space, ch 1, repeat from * 2 more times. Sl st to the top of the first ch-3.	8
☐ Rnd 3	Fasten off. Join colour B with a sl st in any corner ch-2 space. Ch 3 (counts as a dc), (2 dc, ch 2, 3 dc) in the same space, ch 1, 3 dc in the next ch-1 space, ch 1, *(3 dc, ch 2, 3 dc) in the next corner space, ch 1, 3 dc in the next ch-1 space, ch 1, repeat from * 2 more times. Sl st to the top of the first ch-3.	12
☐ Rnd 4	Sl st in the next 2 dc and into the corner ch-2 space. Ch 3 (counts as a dc), (2 dc, ch 2, 3 dc) in the same space, ch 1, [3 dc in the next ch-1 space, ch 1] 2 times, *(3 dc, ch 2, 3 dc) in the next corner space, ch 1, [3 dc in the next ch-1 space, ch 1] 2 times, repeat from * 2 more times. Sl st to the top of the first ch-3.	16
☐ Rnd 5	Fasten off. Join colour C with a sl st in any corner ch-2 space. Ch 3 (counts as a dc), (2 dc, ch 2, 3 dc) in the same space, ch 1, [3 dc in the next ch-1 space, ch 1] 3 times, *(3 dc, ch 2, 3 dc) in the next corner space, ch 1, [3 dc in the next ch-1 space, ch 1] 3 times, repeat from * 2 more times. Sl st to the top of the first ch-3.	20
☐ Rnd 6	Fasten off. Join colour D with a sl st in any corner ch-2 space. Ch 3 (counts as a dc), (2 dc, ch 2, 3 dc) in the same space, ch 1, [3 dc in the next ch-1 space, ch 1] 4 times, *(3 dc, ch 2, 3 dc) in the next corner space, ch 1, [3 dc in the next ch-1 space, ch 1] 4 times, repeat from * 2 more times. Sl st to the top of the first ch-3. <i>Fasten off and weave in the ends. Make 8 squares.</i>	24

2

Top band

Worked in joined rounds around the top of the bag, after the squares are joined.

D · Edge, band & straps

Make 1

RND	INSTRUCTIONS	STS
☐ Rnd 1	Join colour D with a sl st at a side seam. Ch 1 (does not count as a st). Sc in each dc and in each ch-1 space, and 1 sc in each corner space, all the way around the opening (25 sc along each square); sl st to the first st to join.	100
☐ Rnds 2–6	Ch 1 (does not count as a st), sc in each st around, sl st to the first st to join. <i>Fasten off and weave in the ends.</i>	100

3

Straps

Two flat straps worked in rows of sc.

D · Edge, band & straps

Make 2

ROW	INSTRUCTIONS	STS
☐ Start	Ch 71.	71
☐ Row 1	Sc in the 2nd ch from the hook and in each ch across.	70
☐ Rows 2–5	Ch 1, turn. Sc in each st across. <i>Fasten off and leave a 40 cm tail. Make 2.</i>	70

PUTTING IT TOGETHER

Putting your tote together

- **Placement guide**
- Front and back: 4 squares each, arranged 2 across and 2 down.
- Bag: front and back joined along the two sides and the bottom. The top stays open.
- Straps: on the inside of the band, ends 1 in / 2.5 cm below the top edge, each end 3 in / 7.5 cm in from a side seam.

3 in / 7.5 cm

2 squares across

Front (the back is the same). Join sides and bottom.

Each panel is 2 x 2 squares. Straps are sewn inside the band.

- **1** **Make the panels.** Join 4 squares into a 2 x 2 panel for the front, and 4 more for the back.



- **2** **Make the bag.** Hold the panels together, wrong sides in, and join the sides and the bottom.



- **3** **Band and straps.** Work the band around the opening. Sew each strap end securely to the inside of the band, going through the band twice around the whole strap end.



● **Finishing & care**

- Weave in all ends securely: a bag gets a lot of pulling.
- Optional lining: sew the two fabric pieces into a bag, fold the top down 1 in and slip-stitch it inside the band.
- Wash cold and dry flat. Cotton may shrink a little in a hot wash.

HELP IS HERE

Troubleshooting

The questions makers ask most, answered before you need to ask.

My squares are different sizes.

Tension changes with mood! Block them all to the size of the first square before joining.

The band count is not 100.

Check you have 25 sc on each square: 18 dc, 5 ch-1 spaces and 1 in each corner space.

The straps stretch.

Cotton straps stretch less. You can also work a row of sl st along each long edge.

The bag is too floppy.

Add a fabric lining, or use a 4.5 mm hook for a firmer fabric.

The seams show.

Join in the back loops only and do not pull tight.

My group count is off.

Each round adds 4 groups: 4, 8, 12, 16, 20, 24.

[PRINT ME](#)

Project tracker

Keep this page next to your work. Tick off each piece and round.

YARN USED

HOOK SIZE

STARTED

FINISHED

MADE FOR

FINISHED SIZE

Pieces

1	Granny squares	Make 8	       
2	Top band	Make 1	
3	Straps	Make 2	 

Round counter

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36

My notes



Thank you for making with us!

We hope you enjoyed making Granny Square Tote as much as we enjoyed designing it.

We are here to help

Stuck on a round, or something does not look right? Message us where you bought this pattern, with the pattern name and the round number. We reply fast and stay with you until your piece is finished.

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As a thank-you for your order, message us with the YaraDream pattern you would like next and we will send it to you free.

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Make it again in new colours



Sunny day

Yellow, pink and sage with a cream edge.



Terracotta

Warm earth colours.



Blue & white

A fresh seaside look.

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THE SMALL PRINT

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